

CURRENT AND UPCOMING SHOWS

- 2023 Pence Gallery, 212 D Street, Davis, CA, April/May 2023 - Solo Show
- 2022 Sparrow Gallery, 1021 R Street. Sacramento, CA – January 7, to February 4 - Solo Show
- 2020 ArtHaus Gallery, 228 Townsend St., San Francisco - "Brush Strokes" - 2 Person Show
- 2020/2021 ArtHaus Gallery, 228 Townsend St., San Francisco - New Gallery Artists' show every 3 months.

SOLO SHOWS

- 2019 Tim Collom Gallery, 915 20th St. Sacramento, CA – February 5-28
- 2019 Tsao Gallery, Davis Art Center, Davis, CA – June 8-26
- 2015 ArtHaus Gallery, San Francisco "Part of a Longer Story" October, November and December
- 2014 ArtHaus Gallery, San Francisco. "Defenestration - The old Hugo Hotel" April 4 to June 28
- 2013 ArtHaus Gallery - Solo Show of New Paintings. January 1- March 3
- 2012 Solo Show "From Void to a Dream" September 22 to November 18
Triton Museum of Art Santa Clara, California.
- 2012 ArtHaus Gallery, San Francisco, CA January 3 – March 31
- 2011 North Beach Art Walk, Macchiarini Design, San Francisco, CA – August 1 through August 30
Macchiarini Design, San Francisco, CA – July 1 through July 30
Ohlone College, Fremont, CA – February 1 through March 15
- 2010 Michaelangelo Gallery, Santa Cruz, CA – May 1 through May 30
- 2009 Untitled Gallery, Sausalito, CA – "Of Place and Belonging" – July 18 through August 17
Atrium Gallery, 555 California Street, San Francisco, CA – January 7 through March 14
- 2008 CIIS – Main Gallery, Mission Street, San Francisco, CA – Oct. 24 through Dec. 12
ArtHaus Gallery, Brannan Street, San Francisco, CA – Oct./Nov./Dec.
Multicultural Art Center, Main Gallery, Merced, CA – June/July
Jackson Place, San Francisco, CA – June/July/August
- 2006 PENINSULA COMMUNITY FOUNDATION ARTIST'S GRANT SHOW
Caldwell Gallery, Redwood City, CA – November/December
Mill Valley Art Commission, Mill Valley, CA - July
- 2005 Truckee Meadows College, Reno, Nevada -- November
PENINSULA COMMUNITY FOUNDATION ARTIST'S GRANT SHOW
Center for the Performing Arts, Mountain View, CA – August/September/October
Mountain View City Hall, Mountain View, CA – August/September/October
Marilyn O'Rourke Gallery at Benicia Library, Benicia, CA – June
- 2004 - 2005 Art Museum of Los Gatos, Los Gatos, California "Verisimilitude"
- 2003 Center for the Performing Arts, Mountain View, CA "San Francisco: Perception/Reality"
National Art Gallery of Ghana, Accra, Ghana, "Current Paintings"
- 2002 Manor House Gallery, Belmont Art Center, Belmont, CA, "San Francisco: Perception/Reality"
- 2001 Olive Hyde Gallery, Fremont, CA, Main and Redwood Galleries, "Peering In/Peering Out"
Monterey Peninsula College Gallery, Monterey, CA, "Common Ground"
1870 Art Center Gallery, Belmont, CA, "Common Ground, New Paintings"
- 2000 Kasama Museum of Art, Kasama, Northern Province, Zambia, "Paintings From the Bush"
- 1999 The Gallery at Stevenson Union, University of Southern Oregon, Ashland, Oregon, "Beyond Borders"

Maxine Solomon

SOLO SHOWS CONTINUED

- 1999 The Gallery at Stevenson Union, University of Southern Oregon, Ashland, Oregon, "Beyond Borders"
- 1998 Peninsula Exposure Gallery, San Mateo, CA "New Paintings"
San Jose City Hall, San Jose, CA, "Urban Environments" Site Specific Installation
St. Marks Hall, Palo Alto, CA, "12 Early Paintings"
City Team Ministries, San Jose, CA, "Urban Environments"
Provincial capitals of 5 Zambian Provinces, Solo Exhibition in each province
- 1997 Henry Tayali Gallery, Lusaka, Zambia, "New Paintings"
Manor House Gallery, San Mateo County Arts Council, Belmont, CA, "No Borders, No Boundaries"
- 1996 Henry Tayali Gallery, Lusaka, Zambia
Pamodzi Gallery, Lusaka, Zambia, "Paintings and Drawings of Zambia"
Art FX, Mountain View, CA, "New Paintings"
- 1995 Pamodzi Gallery, Lusaka, Zambia, Gouache Paintings and drawings from Africa
University Y, Berkeley, CA, Paintings and Drawings
Foster City Art Gallery, Foster City, CA

FEATURED SHOWS

- 2018 ArtHaus Gallery Grand Re-opening, 228 Townsend St., San Francisco, CA 94107 - October 2018
- 2017 ArtHaus Gallery, 228 Townsend St, S.F. 94107- New Group Show every 3 months.
- 2016 Art for Aids Gala, Metreon Center, 135 4th Street, San Francisco, CA - Sept. 12.
- 2016 San Jose Institute of Contemporary Art, 560 S. First St., San Jose, CA - October.
- 2016 ArtHaus Gallery, 228 Townsend St, S.F. 94107- New Group Show every 3 months.
- 2015 ArtSpan, SoMarts Cultural Center, San Francisco. Oct. 10 to Nov. 8, 145 artists,- Juror's award, 2015.
- 2015 San Francisco artMRKT, Festival Pavilion Booth 336 Feature Wall, Ft. Mason Center, San Francisco, CA April 27 to May 3
- 2014 San Francisco artMRKT, Festival Pavilion Booth 127, Ft. Mason Center, San Francisco, CA, May 15 to May 18
- 2014 ArtHaus Gallery, 411 Brannan St., San Francisco - Defenestration - The old Hugo Hotel April 4 to June 28
- 2014 ArtHaus Gallery, 411 Brannan St., San Francisco - Gallery Artists, January 3 to April 1
- 2013 "The chosen Ones" ArtHaus Gallery, March - May
- 2013 Glass Door Gallery, San Francisco, June 15 - August 1
- 2013 ArtHaus "Abstract Notions", February Through April
- 2013 ArtMrkt SF, Fine Art Fair Fort Mason, San Francisco, CA May 16-19
- 2012 ArtHaus Gallery, San Francisco, CA - "Spring Fever" - April 1 through June 30
- 2012 San Francisco Fine Arts Fair, Fort Mason Center, San Francisco - May 17 through 20, ArtHaus, Booth C1
SFDesign 2012, Loggia Showroom, Galleria, Henry Adams St. San Francisco, CA, February
ArtHaus, 411 Brannan Street, San Francisco, CA "Spring Fever" - April 1 through June 30

Maxine Solomon

FEATURED SHOWS CONTINUED

- 2011 Sandra Lee Gallery, 251 Post Street #310, San Francisco, CA, December 5 through December 30
The Gallery at Stevenson Union, University of Southern Oregon, Ashland, Oregon, "Beyond Borders"
- 2009 ArtHaus Gallery, 411 Brannan Street, San Francisco, CA – January 15 through April 9
Triton Museum of Art, Santa Clara, CA - "Diverse Impressions: Bay Area Abstraction"
- 2008 ArtHaus Gallery, San Francisco, CA – Figurative Show – Gallery Artists
- 2004 Hang Art Gallery, San Francisco, CA, "New Faces – 6 Introductions"
- 2001 SomArts Cultural Center, San Francisco, CA, "Life/Force: The Actors and the Acted Upon", 3 Artists
- 2000 Sanchez Art Center, Pacifica, CA, "Perception/Reality", 2 Person Show
- 1999 CCDC/Juvenile Hall, San Leandro, CA, 20' x 40' Permanent Mural Project for Alameda County, CA
Center for Visual Arts, Oakland, CA, "5 Perspectives on the Global Child", 5 Person Show
Creative Arts Gallery, Sunnyvale, CA, "The Education of Four Artists", 4 Person Show
- 1997 Matrix Gallery, Sacramento, CA, "No Borders, No Boundaries", 3 Person Show
Stanford University Institute for Research on Women and Gender, 2 Person Show

SELECTED JURIED AND CURATED GROUP SHOWS

Triton Museum of Art – Statewide Painting Competition and Exhibition, Santa Clara, CA – New Group Show every 3 months.
San Diego Art Institute, 49th International Exhibition, San Diego, CA
San Francisco 2007 International Arts Festival, San Francisco, CA
Los Gatos Museum of Art, Los Gatos, CA
Berkeley Art Center, Berkeley, CA
Euphrat Museum, Cupertino, CA
Pro Arts, Oakland, CA
Falkirk Cultural Center, San Raphael, CA,
SomArts Cultural Center, San Francisco, CA
Mission Cultural Center, San Francisco, CA
Palo Alto Cultural Center, San Francisco, CA

SELECTED TEACHING, LECTURES, PUBLICATIONS AND AWARDS

- 2015 Juror's Award, ArtSpan, SoMarts Cultural Center, 2015
- 2012 Marin Magazine, "The Space of In Between" Solo Show of paintings
- 2009 Juror's Award – SomArts Cultural Center, ArtSpan, San Francisco, CA
- 2006 Artist's Talk – Peninsula Art Commission, Peninsula Museum of Art, Belmont, CA
Featured artist – Zyzzyva – West Coast Writers and Artists, Fall 2006, Volume XXII, 2
- 2005 – 2006 Curator, 6 group shows, Workspace Limited, San Francisco, CA
Guest Lecturer, De Anza College, Cupertino, CA "Introduction to Visual Arts", Fall & Summer semesters
Painting workshop, National Gallery of Art, Accra, Ghana
Conducted 9 Workshops, Presentations and Lectures w/ Artisans & Visual Artists throughout Ghana
- 2002 Guest Lecturer, De Anza College, Cupertino, CA "Introduction to Visual Arts"
Featured Artist, New American Paintings, Edition 19, published by Open Studios Press, Boston, MA
- 2001 Television Interview & Presentations, Olive Hyde Gallery, & Slide Presentation for Docents, Fremont, CA
Featured Artist, Women Artist's Date Book, Published by Syracuse Cultural Workers, Syracuse, NY
- 2000 Lectures, Demonstrations and Slide Presentations, Visual Arts Council, Kasama, and Lusaka, Zambia
Juror, Lecturer and Slide Presentation, Southern Oregon University School of Art, Ashland, Oregon

RECENT REVIEWS

San Francisco Chronicle Review – Former esteemed Kenneth Baker Maxine Solomon: The Space of In Between
"Turneresque" may not be too grand a word to describe the recent work of Bay Area painter Maxine Solomon. She packs her canvases with so much aesthetic information that they generate on their own the sort of pictorial storms and atmospheres that the British master of the sublime loved to conjure. She, however, has cast off the last vestiges of figure and subject and gone for sheer immersion.

Maxine Solomon

RECENT REVIEWS CONTINUED

San Francisco Art Picks – Kenneth Baker Maxine Solomon: The Space of In Between: "Don't Miss"

Santa Clara Weekly – Melissa McKenzie "Solomon dares viewers to explore their own realities. Her paintings celebrate the depth beneath and beyond the surface."

Preston Metcalf, Chief Curator for the Triton Museum of Art in Santa Clara, CA, states, "Her work is pure visual poetry and as such makes the viewing experience a true reward."

George Rivera, Former Executive Director of the Triton Museum, refers to Solomon's paintings as "a strong, consistent body of work that digs deep beneath the surface and touches levels of thought many do not achieve. Her work celebrates the depths beneath and beyond the surface."

Tami Vrolyk – Collector

"Each and every one of your paintings is captivating, vibrant, stimulating, exciting...for as many paintings as you shared, each has multiple unique and very different descriptors. I scroll through them slowly and am drawn into different spaces, places and times...I want to rip all my art off my walls and replace everything with your new, fresh and stimulating work! Or.... buy a new all white empty 12,000 sq. ft. place overlooking the water and line the walls with your gorgeous paintings....but...."

David Fought, Artist/Sculptor

"Instead of smeared and scraped paint magically coalescing into a landscape – as I usually see them, I saw it as if you'd had that exact idea all along and just added paint. I think what I'm saying is that those abstractions of paint and texture are amazing. These babies aren't snapshots. They're Cathedrals."

(Collections, Awards, additional shows and reviews available on request)